

Sarah Mabblerley

Cell: (778) 847 – 7625

Email: mabblerley.sarah@gmail.com

SELECT MANAGEMENT EXPERIENCE

Year	Position	Play	Director	Company
2017	Apprentice Stage Mgr	Cat In The Hat	Carole Higgins	Carousel Theatre
2016	Apprentice Stage Mgr	A Charlie Brown Christmas	Carole Higgins	Carousel Theatre
2016	Stage Manager	Flare Path	Genevieve Fleming	Slamming Door Coll.
2016	Stage Manager	The After After Party	Kayvon Kelly	Vancouver Fringe Fest
2016	Stage Manager	Mata Hari	Rachel Peake	Single Line Theatre
2016	Stage Manager	Bright Blue Future	Shawn Macdonald	Hardline Productions
2015	Assistant Stage Mgr	James & The Giant Peach	Carole Higgins	Carousel Theatre
2015	Production Manager	The Flame Holiday Edition	Deb Williams	Metro Van/The Flame
2015	Stage Manager	Redpatch	Genevieve Flemming	Hardline Productions
2015	Stage Manager	The Tie Breaker	Katey Hoffman	Shoe String Theatre
2015	Stage Manager	3...2...1...	Kayvon Kelly	SpeakEasy Theatre
2015	Stage Manager	Deer Harper	Kayvon Kelly	SHIFT Festival
2015	Stage Manager	Lascivious Something	Fay Nass	Theatre Phantasie
2015	Production Manager	SHIFT 1-Act Festival	Nicole Roberge	SHIFT Theatre
2015	Stage Manager	In A Forest, Dark and Deep	Tamara McCarthy	Naked Goddess Prod
2015	Stage Manager	Man Up	Michael Fera	Reality Stage Play
2015	Stage Manager	Private Lives	Kevin Bennett	United Players
2014	Stage Manager	Kosmic Mambo	W.Gorling/D. Mackay	Studio 58
2014	Stage Manager	Desire(e)	Evan Frayne	SHIFT Festival
2014	Stage Manager	The After After Party	Kayvon Kelly	SHIFT Festival
2014	Stage Manager	Paul	Patrick Mercado	Winnipeg Fringe Fest
2014	Stage Manager	Seminar	Cory Haas	Stages Theatre Company
2014	Apprentice Stage Mgr	Busy Town	Carole Higgins	Carousel Theatre
2013	Stage Manager	Fallout	Kevin Bennett	Studio 58
2013	Stage Manager	Tsuyako	Alison Kelly	Studio 58
2013	Stage/Prod Manager	SNAP! A Sketch Comedy Show	Collective	Edmonton Fringe Fest
2013	Stage Manager	The Edge	Cheyenne Mabblerley	SHIFT Festival
2013	Stage Manager	Sublime	Katey Hoffman	SHIFT Festival

SELECT TECHNICAL EXPERIENCE

Year	Position	Play	Director/Designer	Company
2017	Production Designer	Gotta Sing! Gotta Dance	Chris McGregor	Jewish Comm. Centre
2017	Set/Props Designer	Grease	Carole Higgins	Carousel/Touchstone
2016	Props Designer	Flare Path	Genevieve Fleming	Slamming Door Coll.
2016	Production Designer	The After After Party	Kayvon Kelly	Vancouver Fringe Fest
2016	Set/Props Designer	Tremors Festival–Better Angels	Eleanor Felton	Rumble Theatre
2016	Sound/Props Designer	5@50	Cameron Mackenzie	Zee Zee/Ruby Red
2016	Production Designer	Mata Hari	Rachel Peake	Single Line Theatre
2016	Set/Props Designer	Seussical the Musical	Keri Smith	Talmud Torah School
2016	Sound Programmer	Still/Falling	Patrick McDonald	Green Thumb Theatre
2016	Set Designer	Land of Trash (Presentation)	Patrick McDonald	Green Thumb Theatre
2015	Sound Designer	Macbeth	Joe Hinks	Standing Room Only
2015	Set Design Assistant	Snapshots	M.Reimer/Pam Johnson	WRS Productions
2015	Set/Props Designer	A Doll's House	Tamara McCarthy	Slamming Door Coll.
2015	Production Designer	3...2...1...	Kayvon Kelly	SpeakEasy Theatre
2015	Set/Props Designer	Glengarry Glen Ross	Rachel Peake	Classic Chic Productions
2015	Set Designer	Grease	Cara Trench	Collingwood Secondary
2015	Sound Technician	Alice @ Wonderland	Katy Schroeder	Van. Performing Stars
2015	Set/Props Designer	The Last Five Years	Collective	Lion Fish Entertainment
2014	Video/Sound Designer	Live Forever	Solo Show	Studio 58
2014	Ast Costume Designer	One Flew Over the Cuckoos Nest	P.McDonald/ S.Cavanagh	Studio 58
2014	Set/Costumes/LX Design	Seminar	Cory Haas	Stages Theatre Company
2014	Production Designer	The Bush Party	Kayvon Kelly	Skam Festival
2014	Sound Designer/Operator	Grease	Peter Jorgensen	Studio 58
2013	LX Head/ Board Op	A Midsummer Nights Dream	Scott Bellis/D. Boquist	Studio 58

OTHER PRODUCTION EXPERIENCE

Year	Position	Production	Company
2015	Special FX/Prosthetic Ast.	Various	Abraxas Artistry
2015	Writer/Actor/Designer	Live Forever	Solo Show
2012	Production Assistant	Cirque Du Soleil – Amaluna	Midnite Hour/Deloitte
2012	Tour Agent/Manager	Various Artists	Turner Entertainment
2010	Production Manager	Pillage At The Village	Precision Entertainment
2009	Production Manager	Juno Awards Festival	Donnelly Events
2008	Production Assistant	Pemberton Festival	Live Nation/Artsbiz
2007	Artist/Label Manager	Various Artists	Black Box Music

RELATED SKILLS

Platforms: Mac, PC

Visual Programs: Coolux/Pandora's Box Systems

Digital Editing Systems: Final Cut Pro, Pinnacle, iMovie, Premiere Pro CC, Garage Band

Applications: Vectorworks, QLab, Excel, Word, Powerpoint

Additional: Dance training, drum/percussion lessons, prop and costume maintenance, build and paint experience, makeup, special FX, prosthetic application, office management, valid Class 5 BC drivers license

AWARDS AND ACHIEVEMENTS

Jessie Awards 2015 - Sam Payne Award for Most Promising Newcomer

David Pritchard Stage Management Scholarship

Pick of the Fringe 2016

Cultchivating the Fringe Award 2016

Georgia Straight Critics Choice Award Fringe 2016

EDUCATION AND TRAINING

Langara College – Studio 58 Theatre Art Production (2012 - 2014)

Design Principles, Set Design, Model Building: Pam Johnson; **Costume Design:** Mara Gotler;

Vectorworks: Alan Brodie/Adrian Muir; **Technical Direction:** Bruce Kennedy; **Stage Management:** Daniel Dolan; **Scenic Painting:** Kristine Kavalec; **Video Design:** Michael Sider; **Sound Design:** Brian Linds;

Lighting Design: Adrian Muir; **Writing:** Aaron Bushkowsky; **Acting:** Scott Bellis, Wendy Gorling, David Hudgins; **Movement:** Catherine Lee, Brad Gibson; **Voice:** Dale Genge; **Choir:** Brian Tate

Capilano University – Arts and Entertainment Management (2007 – 2009)

REFERENCES

Available upon request